

Appendix
Comparison of National, TEKS, and TAKS requirements

National – 9 th – 12 th Grade	TEKS – 12 th Grade	TAKS – 11 th Grade Exit Test
WRITING: STANDARD 1 USES GENERAL SKILLS AND STRATEGIES IN THE WRITING PROCESS		
Prewriting	2A	
Drafting & Revising		#4
Editing & Publishing	2H	
Evaluation	6 (see below)	
Focus on Audiences		#4
Focus on Purposes	6A	#4
	Characteristics Of Genres: 1B	
Expository Compositions		
Narratives		
Persuasive Compositions	Introduction	#4
Descriptive Compositions		
Reflective Compositions		
Responses to Literature		
Business and Personal Correspondence	Introduction	#4
	Personal: Introduction	#4
	Literary: Fiction, Poetry & Drama: Introduction	#4
	2GUse Technology	
	2B Organize by paragraphing, outlining, to suit occasion	#4 Occasion
	2 Recursive Process	#4, #5, #6
	5 Analysis: Communicate with Writers Inside and Outside Classroom (repeated at 5B)	
	(intro) Cultural diversity	
	5A Analyze strategies of pros	
	5C Collaborate with writers	
	5D Recognize how writers represent and reveal culture	
	6 Evaluate own and other people’s writing	#5, #6
	6A Does it achieve purpose?	
	6A Discuss writing with others	
	6B Analyze & Discuss published writing	
	6C Review own work: strengths, weaknesses, goals	
	(Required in earlier grades)	#4, #5, #6 Proofread for Mechanics & Content
	(Required in earlier grades)	#5, #6 Proofread for Organization, Content, Style & Conventions
		#6 Proofread for Clarity, Effectiveness

WRITING: STANDARD 2 USES THE STYLISTIC AND RHETORICAL ASPECTS OF WRITING		
Precise, Descriptive Language	1E	#5
Paragraphing		
Varied Sentence Structures	2D	
Transitional Devices	2F	
Supporting Details		
Cohesive Organization	1F	#4: Coherence, Logical Progression, Support
Voice & Personal Style	1C	#4
	1D Employ Literary Devices	
	1E Organize Ideas, Communicate Clearly	
	2E Rethink Content, Style to Accomplish Purpose	#4
WRITING: STANDARD 3 USES GRAMMATICAL AND MECHANICAL CONVENTIONS IN WRITTEN COMPOSITIONS		
	2B, 2C, 3A,	
Complex & Compound Sentences	3C	#5, #6 (add gerunds, participles, infinitives)
Pronouns		
Nouns		
Verbs		
Adjectives		
Adverbs		
Conjunctions		
Spelling		#5, #6
Capitalization		#5, #6
Punctuation		#5, #6
Commonly Confused Terms		
Standard Format (footnotes, italics, bold or underlined headings), e.g. Graphic Organizers		#5, #6 (italics & ellipses)
	3B Subject-Verb Agreement, Pronoun-Antecedent Agreement, Parallelism, Tense, etc	#5, #6
	3D Produce error-free final draft	#6
	3E Use style Manual	
		#5, #6 Grammar
		#5, #6 Usage
		#6 Clear and Effective
WRITING: STANDARD 4 GATHERS AND USES INFORMATION FOR RESEARCH		
	4	

PURPOSES		
Appropriate Methodology		
Print and Electronic Sources		
Primary Sources	4D	
Evaluate Sources	14D (Reading)	#3 (Reading)
Synthesize Information from Multiple Sources, Draw Conclusions from Research		
Strategies to Organize and Record Information	4C, 4E, 4F, 14E (Reading)	#3 (Reading)
Writes Research Papers	4G, 14F (Reading)	
Documents Sources		
	4H Write to reflect, explore, learn, solve problems, grow	
READING: STANDARD 5 USES THE GENERAL SKILLS AND STRATEGIES OF THE READING PROCESS		
Uses Context to Understand Words	7B	#1
General and Special Vocabularies	7A	#1
Self-Correction (Metacognitive)		
Understands Techniques that Influence Reader and Accomplish Purpose	8A, 8C	
Understands Readers' Responses	8B, 11 (all)	
Understands Philosophical Assumptions Beneath Text		
	7C Apply Meanings of Prefixes, Roots, and Suffixes to Comprehend	#1
	7D Research Word Origins	#1
	7E Use Reference Materials	#1
	7F Denotations v. Connotations	#1, #3
	7G Analogies	#1 (Figurative Language), #3
	8D Construct Graphic Organizers from Text	
	8E Affect on Meaning of Organizational Strategies: Compare & Contrast, Cause & Effect, Chronological	#3
	8I Read Silently with Comprehension	
	9 Read Variety of Texts, especially British Literature, in demanding texts	#1
	9A Read for Entertainment, Information, to Take Action, to Imitate	
	9B Varied Sources (diaries, journals, maps, texts, speeches, media, etc.)	#1
	9C British and World	#1

	Literature	
		#1 American
	9C Varying Periods, classic & contemporary	#1 Classic and Contemporary
		#3 Critically Evaluate
	10 Culture	#1, #2, #3
	10A Recognize similarities and differences	
	10B Compare Text Events w/ Personal Experience	
	10C Cross-Cultural Themes	
	14 Research: Develop Self-Selected Topics	
	14A Generate Researchable Questions	
	14B Locate Sources (Net)	
	14C Use Text Organizers to Find Info	
	14D Evaluate Credibility of Sources	
	14E Organize Research	
	14F Write Report from Research	
	14G Generate Questions for Further Study	
READING: STANDARD 6 USES READING SKILLS AND STRATEGIES TO UNDERSTAND IN INTERPRET LITERARY TEXTS	8H (study strategies)	#2
Variety of Literary Texts	9 (all)	#1, #3
Genre		#2
Plot	12D	#2
Characters (Complexity and Relationships)		#2
Archetypes & Symbols		#1, #2
Themes	12A, 12B,	#2
Historical Context of Text	9D, 12F	#2, #3
Personal Connections Between Text and Experience		#2 (must support responses)
Distinguishes Personal Response from Author's Intent		
Literary Criticism		
	12C Analyze Setting and Time Frame	#2
	12E Analyze Literary Language, Evocative Words and Rhythms	#2
	13A Analyze Conciseness, Correctness & Completeness	
	13B & E Affect of Motivation, Stance on Credibility, Tone	
	13F Affect of Organization and Language on Reader	#2, #3
		#2 Expresses and Supports

		Responses
	12G Literary Terms	#2
READING: STANDARD 7 USES READING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET A VARIETY OF INFORMATIVE TEXTS		
Variety of Informative Texts		#1
Informative Genres	12G	
Scan to Find Important Information		
Summarizes & Paraphrases	8F	#1
Analyzes Technique		
Discussions with Peers		
Evaluate Clarity and Accuracy of Information	13B, 13C, 13E	#3
Text Features and Elements to Support Inferences and Generalization	8G, 11B, 17 B, C, D (Listening) 16G (Listening)	#1, #2, #3, #4 (repeated again and again!)
		#1 Identify Main Ideas and Supporting Details
		#2 Expresses and Supports Responses
LISTENING & SPEAKING: STANDARD 8 USES LISTENING AND SPEAKING STRATEGIES FOR DIFFERENT PURPOSES		
Evaluates Oral Performances	18 (all)	
Asks Questions	15D, 16E	
Listens Strategically	15A, 15B, 15C, 15D	
Adjusts Delivery to Audience, Purpose		
Makes Formal Presentations	16 (all), 17 (all),	
Multimedia Presentations		
Verbal and Nonverbal Techniques of Public Presentations	16D	
Responds to Audience Input	16C, 17H	
Understands Political and Cultural Implications of Power		
Varies Style and Content by Context (Social Register)	17E, 17F	
Understands Own Reactions		
	15E Provide Appropriate Feedback to a Speaker, in Conversation	
	16F Contribute to Conversations	
	16G Express and Defend a Point of View Using Details	
	16 H Speak Responsibly, Truthfully, Ethically, Accurately	
	17A Present Clear Thesis and Claims	

	17B Support Thesis with Logic	#3 (Recognize illogical)
	17G Interpret Literary Texts	
VIEWING: STANDARD 9 USES VIEWING SKILLS AND STRATEGIES TO UNDERSTAND AND INTERPRET VISUAL MEDIA		
Strategies to Interpret	19 (all)	#3
Evaluate Informational Media	19C	#3
Conventions of Visual Media		
Manipulation of Genre-Specific Conventions to Achieve Purpose		#3
Analyze Stereotypes		
Connect Context with Values		#3
Messages Conveyed by Image and Sound	20B, 20D	#3:
Effects of Style and Language	20B, 20C	
Literary Forms in Visual Narratives (e.g., allegory, parable, analogy, irony, etc.)		#3
Advertising Techniques	19C	#3
Editing to Create Meaning		
Viewer Responses as Influenced by Culture		
	20E Genres and Purposes	#3
	20F Compare and Contrast Media Coverage of Events	
	21 Produce Visual Representations	
	21A Examine Affect of Media on Own Perception of Reality	
	21B Use Various Forms / Technologies	
	21C Plan and Create a Media Text Using Varied Techniques, Evaluate Critically	
	21D 10 – 15 Minutes Investigative Documentary, Ad Campaign, Political Campaign, or Parody Aimed at an Audience	
	21E Create, Present, Test, and Revise a Project,, Gather Date to Evaluate it	
		#3 Analyze Relationships and Ideas
		#3 Deconstruct Images to Understand Messages
		#3 Persuasive Techniques: Glittering Generalities, Logical Fallacies, Symbols
MEDIA: STANDARD 10 UNDERSTANDS THE CHARACTERISTICS AND COMPONENTS OF THE MEDIA		

Economic, Political, Social, and Aesthetic Purposes		
Structure's Affect on Point of View		
Construction of Messages		
Production Elements Affect on Effectiveness		
Media Ownership and Control (power)	20A (viewing)	
Influence of Power and Law on Media Production, Distribution, and Advertising		
Advertising		
Audience Influence on Media		
Relationship Between Media and Marketing Related Products		
Influence of Media on Society		
Legalities and Ethics		
Media and Culture		

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